

## CONNIE HAYES

www.ConnieHayes.com  
www.BorrowedViewPress.com

### SOLO SHOWS

- 2008  
New Era Gallery, Vinalhaven, Maine, *New Paintings by Connie Hayes*  
George Marshall Store Gallery, York Harbor, Maine, *Pastels by Connie Hayes*
- 2007  
Ogunquit Museum of American Art, Maine, *Connie Hayes: Pastels and Oils from France*  
New Era Gallery, Vinalhaven, Maine, *New Paintings by Connie Hayes*
- 2006  
George Marshall Store Gallery, York Harbor, Maine, *Connie Hayes*
- 2006, 2005  
New Era Gallery, Vinalhaven, Maine, *Connie Hayes*
- 2004  
Farnsworth Art Museum, Rockland, Maine, *Painting Maine: Connie Hayes and the Borrowed View*
- 1998  
Ben Shahn Gallery, William Paterson University, New Jersey, *Connie Hayes*, Curator's Award
- 2004, 2002, 2000, 1998,  
1996, 1995, 1994, 1990  
Greenhut Galleries, Portland, Maine, *Borrowed Views*

### GROUP SHOWS

- 2009  
Center for Maine Contemporary Art, Rockport, Maine, *Flower Power*
- 2008  
Center for Maine Contemporary Art, Rockport, Maine, *First Traces*  
Center for Maine Contemporary Art, Rockport, Maine, *Biennial Juried Exhibition*  
Dowling Walsh Gallery, Rockland, Maine, *Holiday Exhibition*  
Dowling Walsh Gallery, Rockland, Maine, *Fall Exhibition*
- 2007  
DFN Gallery, New York, New York, *New York at Night*
- 2006  
Center for Maine Contemporary Art, Rockport, Maine, *Biennial Juried Exhibition*
- 2005  
The Ogunquit Museum of American Art, Maine, *Diminutive Destinations*  
Center for Maine Contemporary Art, Rockport, Maine, *Water*
- 2004  
Caldbeck Gallery, Rockland, Maine
- 2003  
Portland Museum of Art, Maine, *Portland Museum of Art Biennial* (juried)  
Portland Museum of Art, Maine, *Vernacular: Selections from the Collection*
- 2001  
I. C. A. at Maine College of Art, Portland, *Domestic Culture: Home in Visual Culture*  
Colby College, Waterville, Maine, *16th Annual Maine Women's Studies Conference Exhibition*
- 2000, 1999  
The Armory Show, New York, New York, *Works on Paper*
- 2000  
Farnsworth Art Museum, Rockland, Maine, *Carina House: The First Decade*  
Alexander and Bonin Gallery, New York, New York, *America Speaks Out*
- 1998  
National Academy Museum, New York, New York, *173rd Annual Exhibition*  
David Beitzel Gallery, New York, New York, *A Skowhegan Decade*
- 1996  
The Painting Center, New York, New York  
Maine Coast Artists and Maine College of Art, Skowhegan *at 50: The Maine Legacy*
- 1995  
Collett Art Gallery, Weber State College, Ogden, Utah, *On the Street Where You Live* (supported by the National Endowment of the Arts through Artists Space, New York, New York)  
Ogunquit Museum of American Art, Maine, *Mainescapes: Women Artists, 1900-1995*

**AWARDS**

2003 MAINE COLLEGE OF ART, Honorary Doctorate of Fine Arts

**ARTIST RESIDENCIES**

1991 MONHEGAN ISLAND, Farnsworth Art Museum, Rockland, Maine

1989 SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

**COLLECTIONS AND COMMISSIONS**

L.L. Bean  
 Monhegan Museum, Maine  
 Museum of Art, University of Maine, Orono  
 Ogunquit Museum of American Art, Maine  
 U.S. Savings Bonds  
 Art in Embassies Program; Sanaa, Yemen  
 ABC, Good Morning America  
*Fortune Magazine*  
*The New Yorker*  
 Blue Cross Blue Shield  
 UNUM Life Insurance  
 Rockefeller Collections  
 Harvard Business School  
 Bentley College  
 Habitat for Humanity

**BIBLIOGRAPHY**

*Maine Home+Design*, "Art. Extraordinary artists...", April, 2008  
*Accent*, "Connie Hayes, Oil Painter", by Janet Mendelsohn, July/August, 2007  
*Maine Sunday Telegram*, "The View From France", by Bob Keyes, July 15, 2007  
*Edible Coastal Maine*, "Food of Art: Connie Hayes", by Merrill Williams, 2007 Number 1  
*New England Home*, "Masterworks: Trading Spaces", by Christine Temin, January/February 2007  
*Island Journal*, "Borrowing & Giving Back", by Carl Little, Volume 22, The Island Institute, 2006  
*Maine Sunday Telegram*, "It's All In There", by Bob Keyes, April 23, 2006  
*The Working Waterfront*, "A Room of Her Own", by Tina Cohen, August 2005  
*The Art of Monhegan Island*, by Carl Little, Down East Books, 2004  
*The Boston Globe Magazine*, "House Painter: Connie Hayes Captures the Essence of Home in her 'Borrowed Views' ", by Edgar Allen Beem, September 26, 2004  
*STERN Das Deutsche Magazin*, "Natürbhüne am Atlantik", by Jan Christoph Wiechmann and Katja Heinemann, September 2, 2004  
*Maine Sunday Telegram*, "Connie Hayes Shows Her True Colors", by Bob Keyes, July 11, 2004  
 Channel 6 (Maine) Evening News, July 2, 2004, interview by Jennifer Rook.  
*PAINTING MAINE The Borrowed Views of Connie Hayes*, by Carl Little (introduction) and Chris Crosman (foreword), Borrowed Views Press, 2004  
*Maine Sunday Telegram*, "Show Me an Artist Who Can Draw, and I'll Show You...an Artist", by Philip Isaacson, February 23, 2003  
*The New York Times*, "2003 Portland Museum of Art Biennial", April 4, 2003  
*Maine Sunday Telegram*, "The Biggest Show", by Bob Keyes, April 6, 2003  
*Maine Boats & Harbors*, "Connie Hayes Borrows the View", Autumn, 2002  
*The Art of Maine in Winter*, by Carl Little, Down East Books, 2002  
*Art and Antiques*, "From Ideas to Art; Five Rising Art Stars", by Edward Gomez, December 2001  
*American Artist*, "Methods and Materials", by Christopher Willard, September 2000  
*Maine Times*, "No Artist is an Island", by Donna Gold, January 6, 2000  
*Maine, The Spirit of America*, by Edgar Allen Beem, Harry N. Abrams, Inc. Publishers, 2000  
*Art New England*, "New Borrowed Views", by Shirley Jacks, December 98 /January 99  
*Portland Press Herald*, "It's On The House", by Amy Sutherland, July 26, 1999

**VISITING ARTIST / GUEST SPEAKER**

- 2008 **FARNSWORTH ART MUSEUM**  
 "Artists on Art," conversation with Thomas Andrew Denenberg, Acting Director and Chief Curator of the Portland Museum of Art, Rockland
- 2007 **MARYLAND ART EDUCATION ASSOCIATION**  
 Keynote address at the 2007 Annual Meeting, Baltimore
- PORTLAND MUSEUM OF ART**  
 Keynote address at the 2007 Docent Annual Meeting, Portland
- 2005 **NATIONAL ART EDUCATION ASSOCIATION**  
 Keynote address at the 2005 Annual Meeting, Boston
- 2004 **OGUNQUIT MUSEUM OF AMERICAN ART**, Maine  
**UNION OF MAINE VISUAL ARTISTS**  
**FARNSWORTH ART MUSEUM**, Rockland
- 2004, 1989 **BOWDOIN COLLEGE**, Maine
- 2003 **PORTLAND MUSEUM OF ART**, Maine
- 2001 **MAINE COLLEGE OF ART**, MFA Program. Portland
- 1999 **UNIVERSITY OF SOUTHERN MAINE**, Portland
- 1995 **SAN FRANCISCO STATE UNIVERSITY**, California
- 1993 **ALFRED UNIVERSITY**, New York

**EDUCATION**

- 1982 **TYLER SCHOOL OF ART, TEMPLE UNIVERSITY**, Rome and Philadelphia, M.F.A.
- 1980 **MAINE COLLEGE OF ART**, Portland, B.F.A.
- 1974 **UNIVERSITY OF MAINE**, Orono, B.A.

**EMPLOYMENT**

- 1993 - Present **ARTIST, PAINTER**
- 1992 **INTERIM VICE-PRESIDENT FOR ACADEMIC AFFAIRS** and **DEAN OF THE COLLEGE**, Maine College of Art (chief academic officer). Supervised Director of Continuing Studies, Director of Student Life, Gallery Director, Librarian, Registrar, faculty and academic support staff; developed and administered educational and personnel policies, new programs, grant proposals and mandated cyclical reports; advised Admissions on academic standards and procedures, and managed the review and placement of all transfer students and credits; held faculty status and attended all Board of Trustee meetings.
- 1991-1992 **B.F.A. FOUNDATION PROGRAM COORDINATOR**, Maine College of Art (elected two-year faculty position)
- 1987-1992 **B.F.A. FOUNDATION DRAWING INSTRUCTOR**, Maine College of Art
- 1985-1988 **DIRECTOR OF CONTINUING STUDIES AND STUDENT LIFE**, Maine College of Art
- 1982-1984 **ASSISTANT DIRECTOR OF ADMISSIONS**, Maine College of Art