

CONNIE HAYES

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EXHIBITION

- 2024-2025 Thos. Moser Gallery, Freeport, Maine, *40 Year Thos. Moser Art Retrospective*
- 2024, 2019, 2018, 2016, 2014, 2012, 2010, 2009 Dowling Walsh Gallery, Rockland, Maine, *Connie Hayes: Current Work*
- 2010, 2008, 2006 Center for Maine Contemporary Art, Rockport, Maine, *Biennial Juried Exhibition*
- 2009 Center for Maine Contemporary Art, Rockport, Maine, *Flower Power*
- 2008 Center for Maine Contemporary Art, Rockport, Maine, *First Traces*
- 2007 Ogunquit Museum of American Art, Maine, *Connie Hayes: Pastels and Oils from France*
- 2007 DFN Gallery, New York, New York, *New York at Night*
- 2005 The Ogunquit Museum of American Art, Maine, *Diminutive Destinations*
Center for Maine Contemporary Art, Rockport, Maine, *Water*
- 2004 Farnsworth Art Museum, Rockland, Maine, *Painting Maine: Connie Hayes and the Borrowed View*
- 2003 Portland Museum of Art, Maine, *Portland Museum of Art Biennial*
Portland Museum of Art, Maine, *Vernacular: Selections from the Collection*
- 2001 I. C. A. at Maine College of Art, Portland, *Domestic Culture: Home in Visual Culture*
Colby College, Waterville, Maine, *16th Annual Maine Women's Studies Conference Exhibition*
- 2000, 1999 The Armory Show, New York, New York, *Works on Paper*
- 2000 Farnsworth Art Museum, Rockland, Maine, *Carina House: The First Decade*
- 1998 National Academy Museum, New York, New York, *173rd Annual Exhibition*
David Beitzel Gallery, New York, New York, *A Skowhegan Decade*
Ben Shahn Gallery, William Paterson University, New Jersey, *Connie Hayes, Curator's Award*
- 1996 The Painting Center, New York, New York
Maine Coast Artists and Maine College of Art, Skowhegan *at 50: The Maine Legacy*
- 1995 Collett Art Gallery, Weber State College, Ogden, Utah, *On the Street Where You Live* (supported by the National Endowment of the Arts through Artists Space, New York, New York)
Ogunquit Museum of American Art, Maine, *Mainescapes: Women Artists, 1900-1995*

PROFESSIONAL

- 2012-2021 Farnsworth Art Museum: Board of Trustees
- 2014, 2015 Painting faculty, JSS Summer Art School and Residency, Civita Castellana, Italy
- 2008 Farnsworth Art Museum: "Artists on Art," conversation with Thomas Andrew Denenberg
- 2007 Maryland Art Education Association: Keynote address at the 2007 Annual Meeting
Portland Museum of Art: Keynote address at the 2007 Docent Annual Meeting
- 2005 National Art Education Association: Keynote address at the 2005 Annual Meeting, Boston
- 2004, 1989 Bowdoin College, Visiting Artist
- 2003 Maine College of Art, Honorary Doctorate of Fine Arts
- 2001 Maine College of Art, MFA Program, Visiting Artist
- 1999 University of Southern Maine, Visiting Artist
- 1995 San Francisco State University, Visiting Artist
- 1993 Alfred University, Visiting Artist
- 1987-1992 Maine College of Art. Faculty, 1992 Interim Vice-President for Academic Affairs and Dean

COLLECTIONS / COMMISSIONS

Portland Museum of Art, Maine
 Farnsworth Art Museum, Maine
 Monhegan Museum, Maine
 Ogunquit Museum of American Art, Maine
 University of Maine Museum of Art, Bangor
 American Art Museum, Asheville, North Carolina
 University of New England Art Gallery
 Portland Public Library
 L.L. Bean
 Art in Embassies Program: Barbados, Yemen.
 Rockefeller Collections
 ABC, Good Morning America
Fortune Magazine
The New Yorker
 U.S. Savings Bonds
 Blue Cross Blue Shield
 UNUM Life Insurance
 Harvard Business School
 Bentley College
 Habitat for Humanity

ARTIST RESIDENCIES

2021 Pace House Residency (Maine College of Art), Stonington, Maine
 2013 Fellow, Vermont Studio Center
 1991 Monhegan Artists' Residency
 1989 Skowhegan School of Painting and Sculpture

PUBLICATION

Art of Penobscot Bay, by Carl Little and David Little, Islandport Press, 2024
Island Journal, "Vision Shared: The Painter and the Lobsterman" by Melissa Waterman, Volume 33, The Island Institute, 2017
Fine Art Connoisseur, "Art Books for a Desert Island" by Nancy Bea Miller, March/April 2011
The Free Press, "art current: Dialogue with Connie Hayes" by Britta Konau, November, 2010
Maine Home + Design, "The Canvas" by Suzette McAvoy, August 2010
Maine Sunday Telegram, July 15, 2007; April 23, 2006; July 11, 2004; February, 2003; April 6, 2003
New England Home, "Masterworks: Trading Spaces", by Christine Temin, January/February 2007
Island Journal, "Borrowing & Giving Back", by Carl Little, Volume 22, The Island Institute, 2006
The Working Waterfront, "A Room of Her Own", by Tina Cohen, August 2005
The Art of Monhegan Island, by Carl Little, Down East Books, 2004
The Boston Globe Magazine, "House Painter: Connie Hayes Captures the Essence of Home in her Borrowed Views", by Edgar Allen Beem, September 26, 2004
STERN Das Deutsche Magazin, "Naturbühne am Atlantik", by Jan Christoph Wiechmann and Katja Heinemann, September 2, 2004
PAINTING MAINE The Borrowed Views of Connie Hayes, by Connie Hayes, introduction by Carl Little, and foreword by Chris Crosman, Borrowed Views Press, 2004
The New York Times, "2003 Portland Museum of Art Biennial", April 4, 2003
Maine Boats & Harbors, "Connie Hayes Borrows the View", Autumn, 2002
The Art of Maine in Winter, by Carl Little, Down East Books, 2002
Art and Antiques, "From Ideas to Art; Five Rising Art Stars", by Edward Gomez, December 2001
Maine Times, "No Artist is an Island", by Donna Gold, January 6, 2000
Maine, The Spirit of America, by Edgar Allen Beem, Harry N. Abrams, Inc. Publishers, 2000
Art New England, "New Borrowed Views", by Shirley Jacks, December 98 /January 99

EDUCATION

1982 Tyler School of Art, Temple University, Rome and Philadelphia, M.F.A.
1980 Maine College of Art, Portland, B.F.A.
1974 University of Maine, Orono, B.A.